DOCUMENT RESUME

ED 391 760 SO 025 991

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TITLE Drawing Your Own Conclusions. Graphic Strategies for Reading, Writing, and Thinking.
REPORT NO ISBN-0-86709-293-9
PUB DATE 92
NOTE 173p.
AVAILABLE FROM Heinemann, 361 Hanover Street, Portsmouth, NH 03801-3912 ($23.50).
PUB TYPE Books (010) -- Guides - Classroom Use - Teaching Guides (For Teacher) (052)

EDRS PRICE Document Not Available from EDRS.
DESCRIPTORS Art Activities; Childrens Literature; Diagrams; Graphs; *Illustrations; *Literary Criticism; Metaphors; Reading Processes; Reading Skills; *Reading Strategies; Secondary Education; *Symbolic Learning; *Symbols (Literary); Visual Learning; Visual Stimuli
IDENTIFIERS Mandala; *Visual Thinking

ABSTRACT

Based on the premise that the primary ways individuals make sense of the world is through observation, analysis, imagination, and feeling, this work suggests that through the use of graphics, students can experience these functions as they interact with reading and writing activities. Graphics encourage students to read more closely, make visual connections, and respond holistically and analytically to what they read. The book is a practical guide with specific activities for engaging students through use of graphic maps and mandalas. Concepts supporting the assignments are appropriate to students at all levels. The text is organized into seven chapters in three parts. Part 1, "The Foundations of Graphic Thinking," includes chapters: (1) "The Mandala: The Word and the Symbol"; and (2) "The Graphic Map." Part 2, "Process and Product: When, Why, and How," contains chapters: (3) "Getting Started"; (4) "Graphics and the Study of Literature"; and (5) "Extended Applications." Part 3, "Analysis and Synthesis: Character, Style, and Concept," includes (6) "Literary Character Graphics"; and (7) "Making Connections." The book concludes with an afterword, "Balancing the Curriculum." (MM)

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